

Łódź, 21-26.07.2015

Regulations of 2015 GOLDEN BOAT– VOCAL AND DANCE Competition

2015 GOLDEN BOAT– VOCAL AND DANCE competition is organized in the frameworks of the 5th International Festival of Youth Creativity FOLK INSPIRATIONS held in Lodz on 21-26.07.2015.

1. Competition organizer

- Julian Tuwim Youth Centre in Lodz
- CONVIVO Foundation for Promotion and Support of Creativity

2. Aim of the competition

The aim of the competition is to inspire young artists-dancers and vocalists to create traditional and contemporary stage performances based on folklore and traditions of different nations and ethnic groups in the world.

3. Participants of the competition

The participants of the competition are children, youth and adults, according to the age categories set for each type of the competition.

4. Age categories and types of the competition

1) group dance competition – age category I: up to 11, age category II 12-16 years, age category III: 17-25 years;

a. folklore dance

b. contemporary dance inspired by folklore or ethnic music

2) individual vocal/vocal-instrumental competition – age category I: 7-11 years, age category II: 12-16, age category III: 17-25 years

3) group vocal/ vocal-instrumental competition – age category I: 7-11 years, age category II 12-16 years, age category III: 17-25 years

5. Competition entry

1) The competition entrant is obliged to register at www.folkoweinspiracje.pl by filling in the electronic FESTIVAL REGISTRATION FORM. Submitting the electronic registration form is equivalent to accepting the rules of the competition and the rules of the Festival. Registration will be open from **04.05.2015** until **30.06.2015** inclusive. After that date entries will not be accepted.

Łódź, 21-26.07.2015

2) The entrant is obliged to pay the competition entrance fee: soloists - 8 EUR, groups / ensembles – 36 EUR. Payment should be done by **06.07.2015** to the bank account of FUNDACJA PROMOCJI I WSPIERANIA TWORCZOSCI CONVIVO, address: 90-106 Łódź, ul. Traugutta 5/5, account no PL 79 1090 2705 0000 0001 1024 6980. The transfer should specify the name of the participant / group and “5. FOLK INSPIRATIONS”.

6. Description of competition presentations

DANCE COMPETITION

1) Presentations may be either folkloric or inspired by folklore or ethnic elements – in terms of music and choreography. Pure folkloric form is not required. A short description of the presentation – with reference to the aims and subject of the competition should be given in the FESTIVAL REGISTRATION FORM.

2) The group must have minimum 4 pairs and maximum 12 pairs.

3) The group presents 2 dance pieces lasting no longer than 3 minutes each. The stage is 8 m wide and 6 m long. The repertoire given in the registration form is not subject to change.

4) The CD with the music for dance presentations (in wave or MP3 format), with group name and titles of the pieces written on it in English and the native language, should be given to the acoustician just before the performance.

5) The dance group is classified to a given age category based on the ages of the majority of members. This condition does not apply to the instrumental group which may include adults. Participants are obliged to have valid student identity cards or other identity documents with them.

6) The criteria of dance presentation assessment include: repertoire selection consistent with the Festival themes and rules, participants' abilities and age; quality of choreography, choice of music and its dance interpretation, performance technique, aesthetic qualities and choice of costumes, general artistic impression.

7) Presentations will be assessed by the professional jury. Laureates will receive statuettes - GOLDEN, SILVER AND BROWN BOATS, certificates and prizes.

VOCAL/ VOCAL-INSTRUMENTAL COMPETITION

1) Vocal presentations of the soloists and groups should thematically refer to folk, folklore or ethnic music. The presentations can have folkloristic lyrics and music or be inspired by folklore.

2) Each soloist/ group presents 1 piece lasting no longer than 4 minutes. The repertoire given in the FESTIVAL REGISTRATION FORM is not subject to change.

Łódź, 21-26.07.2015

3) The CD with the instrumental version of the song (in wave or MP3 format), with the soloist's/ group's name and title of the song – written on it in English and the native language, should be handed in to the acoustician just before the presentation.

4) The vocal group is classified to a given age category based on the ages of the majority of the members. This condition does not apply to the instrumental group which may include adults. Participants are obliged to have with them valid student identity cards or other identity documents.

5) The criteria of vocal presentation assessment include: repertoire selection adapted to the Festival themes and rules as well as participants' abilities and age, technical value, interpretation, musicality, stage personality, aesthetic values, general artistic impression.

6) Presentations will be assessed by the professional jury. Laureates will receive statuettes - GOLDEN, SILVER AND BROWN BOATS, certificates and prizes.

9. Other organizational provision

1) Laureates of the competition will be invited to take part in the final concert. The organizer will inform each laureate about participation in the final concert and determine together with the soloist or group the repertoire for the final concert. PLEASE NOTE that the rehearsal for the final concert is only a technical rehearsal (stage and technical settings, entering and leaving the stage).

2) The participants are obliged to have all due rights to the presented program (text, music, choreography). Registration to the competition is equivalent to declaration that the presentation does not infringe the copyrights of third parties.

3) The organizer reserves the right to: merge competition categories depending on the number of entries, make changes in the schedule of competition auditions, settle the issues not covered by the regulations and have the last word with regard to interpretation of the competition rules.

4) The organizer reserves the right to free exploitation and processing of competition presentations in mass media and other promotional materials of the festival.

5) All queries concerning the competition should be directed to the Festival Office: info@folkoweinspiracje.pl.